

AusQueerYA Resource List

Hello!

Welcome to the crash-course guide of LGBTQIA+ (Here on in referred to as 'Queer') YA resources. This guide is intended to be a starting point for your own research. It is by no means complete. There are many gaps missing in the study (particularly from an academic/scholarly point of view) on the topic of Queer YA and there are also gaps in the existence of YA fiction texts. The below links are primarily collections of traditionally published Queer YA. We are working on collecting self-published Queer YA, particularly Australian texts.

The second portion contains sensitivity readers collected from a call-out on Twitter, correct as of 31 October 2017.

This list is a work in progress. We are actively seeking to add more research based work, non-fiction articles and texts that are useful references in the writing and critiquing of Queer YA of all identities.

If you have a specific topic you are seeking resources on or if you have a useful link that should be included here, you can contact us directly at getyawordsout@gmail.com. We will pay for non-fiction articles related to the discussion of AusQueerYA to be published exclusively on Get YA Words Out. If you have a proposal for us, we encourage you to get in touch.

Get YA Words Out takes no responsibility for the content of the below listed links, nor has any affiliation with any of these sites or sensitivity readers, apart from getyawordsout.com.

How to start researching for your Queer YA

1. Define your research topic. Limit your search to one identity/topic at a time. This will help you keep a clearer sense of the different identities contained within the Queer scope of research.
2. Read widely. There is no wrong or right way to be Queer. Everyone interprets how they live their identity differently. It is not enough to only read one text or only speak to one person. To gain an authentic understanding of what it means to be Queer, we need to understand that being Queer looks different to each of us.
3. Unless they have specifically stated that they will work for a discount or for free (which some do in certain circumstances), do not ask sensitivity readers to do this for you. Value their work. It is a hard job.
4. Keep intersectionality in mind. A lot of traditionally published material has been written from a white, cis-gendered, able-bodied, privileged position. These opinions represent a very narrow view of the Queer landscape. We must continually push ourselves to think critically of all texts, particularly when written from this gaze. Often it is hard to tell how the author identifies and therefore what authority they may have on the topic. Own Voices can help bridge this gap (though is by no means a universal tool for authenticity).

Useful Links

[Get YA Words Out](#) – Platform supporting the reading, writing and publishing of Australian Queer Young Adult Fiction

[Australian LGBTQ YA](#) - This is a blog dedicated to Young Adult (YA) and Junior Fiction with LGBTQ content written by Australian authors. A place to show what has been achieved, and what could be.

[YA Pride](#) – Comprehensive American based site focused on LGBTQIA+ representation in YA.

[Examining Australian queer young adult fiction](#) – Four-part series by Jordi Kerr published in Archer Magazine.

[Malinda Lo](#) – Queer YA Author and researcher of diversity in YA fiction and the literary publishing sector.

[Rainbow Book List](#) - The Rainbow Book List is created by the Rainbow Book List Committee of the Gay, Lesbian, Bisexual, and Transgender Round Table of the American Library Association.

[Leewind – I'm Here, I'm Queer, What Do I Read?](#) – Blog of YA books with teen Queer characters and/or themes.

[Jenny Pausacker](#) - So Gay: a List of Australian Children's and Young Adult Contemporary Realist Novels with LGBTQ Characters 1985 – 2015 (plus three remixes)

[Queership](#) - Queership is a site entirely devoted to queer SFF books across age ranges and genres. Both a resource for aspiring writers and a place to find great reads, Queership features lists, guests posts, and the occasional Q&A, along with a monthly Twitter chat devoted to queer SFF.

[Bisexual Books](#) - Here you'll find views and reviews on books from multiple genres and for all ages from the bisexual perspective. Be warned this site contains spoilers and reviews of erotica and other sexual material. (Link goes directly to posts tagged with YA)

[GLBT Reviews](#) - Book and media reviews from ALA's Gay Lesbian Bisexual Transgender Round Table (Link goes directly to posts tagged with YA)

[YA Pride](#) - The tumblr for GayYA.org. Discussion and blog site and fansite for LGBTQIA+ characters in YA novels.

[LGBTQ Reads](#) - LGBTQ Reads is a site dedicated to promoting curated LGBTQIAP+ literature for all ages, run by author and blogger [Dahlia Adler](#).

[Queer YA](#) - Queer YA aims to highlight sexuality and gender identity diversity in youth culture and beyond. UK and Ireland based.

[Corinne Duyvis](#) – Discussions around the Own Voices hashtag.

Sensitivity Readers

[Stacey Malacari](#) – Founder of Get YA Words Out. Reads for lesbian and Queer identities.

Editing services available too.

[Alison Evans](#) – Reads for non-binary and bisexual identities.

[Jordi Kerr](#) – Reads for non-binary, bisexuality and Queer. Available for editing services too!

[Miriam Saperstein](#) – Reads for non-binary, Queer, polyamorous, Queer, mental-illness.

[Jacalyn Schnelle](#) – Reads for demisexual, non-binary and invisible disability.

[Sanna Wei](#) – Reads for demisexual, homoromantic and Chinese-Australian WoC.

[Elliot Womack](#) – Reads for genderqueer, non-binary femme, pansexual and polyamorous.

[CL McCollum](#) – Reads for bisexuality and offers editing services.

[Laina](#) – Reads for grey asexual and aromantic.

[LJ Hamlin](#) - Reads for bisexual, later coming out, demisexual, chronic pain, depression, anxiety, chronic health conditions, care giver, bullying, assault, PTSD.

[Shenwei](#) – Reads for a wide range of identities across the Asian-American scope, plus LGBTQ+ characters, specifically trans, non-binary/genderqueer, genderfluid, bi/pansexual/-romantic, grey asexual/demisexual/-romantic characters.

[Marianne](#) – Reads for Puerto Rican/Latinx characters, Puerto Rican/ Latinx (inspired) settings, Puerto Rican/ Latinx issues, Latinx immigrant situations, use of Spanish words/phrases (in terms of context, linguistics, etc),

bisexual/biromantic/pansexual/panromantic characters, aromantic spectrum character, characters with mental illness (will point out ableism, if any), poverty situations, different sociological issues.

[Wendy](#) – Reads for bisexuality. A promotor of diverse books, own voices and an aspiring publisher.

[Natalia](#) – Reads for diverse/Own Voices involving LBGTQIA+ (especially bisexuality), intellectual disability, mental health (especially anxiety), chronic illness, and PoC (in particular Chinese and Indonesian characters and settings, and Chinese-Indonesian diaspora).

[Min](#) – Reads for bisexuality, anxiety disorder, clinical depression, OCD (related to anxiety), Latin American rep (esp non-diaspora Brazilian), Queer person raised Christian (esp Presbyterian), Atheist raised Christian.

[Dvorah Sperling](#) - Reads for queer representation, specifically bisexuality, demisexuality, and f/f relationships.

[Briana Morgan](#) – Reads for bisexuality. Also offers editing services.

[Mars](#) – Reads for aromantic spectrum, asexual spectrum, nonbinary people, chronic illness, depression, realistic teenagers.

[Yani](#) – Reads for lesbian, bisexual and gay identities.